***Comparative Literature and World Literature***

**STYLE SHEET**

**Please follow our style sheet when preparing your submissions.**

1. *CLWL* adheres to MLAstyle. For further details, please consult *MLA Handbook for Writers of Research Papers*, 7th ed.
2. Please do not use notes unless necessary. Please use footnotes instead of endnotes.

3. Length of article submissions should be between 8,000 and 12,000 words.

4. Please include an abstract of 200 words.

**MLA STYLE, *MLA Handbook for Writers of Research Papers* (7th ed.)**

In MLA style, you acknowledge your sources by keying parenthetical citations in your text which point the reader to the bibliography at the end of the paper. The parenthetical citations include the author's last name and the relevant page numbers.

For example:

In text:

The aesthetic and ideological orientation of jazz underwent considerable scrutiny in the late 1950s and early 1960s (Anderson 7).

In the bibliography:

Anderson, Iain. *This Is Our Music: Free Jazz, the Sixties, and American Culture*. Philadelphia: U of Pennsylvania P, 2007.

Bibliographic format is as follows:

Book:

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

Article in Edited Book:

Allende, Isabel. “Toad’s Mouth.” Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

Journal article:

Piper, Andrew. “Rethinking the Print Object: Goethe and the Book of Everything.” *PMLA* 121. 1 (2006): 124-38. Print.

Review:

Mendelsohn, Daniel. “September 11 at the Movies.” Rev. of *United 93*, dir. Paul Greengrass, and *World Trade Center*, dir. Oliver Stone. *New York Review of Books* 21 Sept. 2006: 43-46. Print.

Web publications:

Quade, Alex. “Elite Team Rescues Troops behind Enemy Lines.” *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15. May. 2015.